

## Long-Term Overview: Year 6 English 2025-6

|        |                                                              |                                                     |                                                    |                                                    |                                         |                                               |                                               |                                      |                                                      |                                                      |                                                 |                                                 |                                              |                                 |                                  |                                  |
|--------|--------------------------------------------------------------|-----------------------------------------------------|----------------------------------------------------|----------------------------------------------------|-----------------------------------------|-----------------------------------------------|-----------------------------------------------|--------------------------------------|------------------------------------------------------|------------------------------------------------------|-------------------------------------------------|-------------------------------------------------|----------------------------------------------|---------------------------------|----------------------------------|----------------------------------|
|        | Week 1<br>2 <sup>nd</sup> Sept<br>4 days                     | Week 2<br>8 <sup>th</sup> Sept                      | Week 3<br>15 <sup>th</sup> Sept                    | Week 4<br>22 <sup>nd</sup> Sept                    | Week 5<br>29 <sup>th</sup> Sept         | Week 6<br>6 <sup>th</sup> Oct                 | Week 7<br>13 <sup>th</sup> Oct                | Week 8<br>20 <sup>th</sup> Oct       | Week 9<br>3 <sup>rd</sup> Nov                        | Week 10<br>10 <sup>th</sup> Nov                      | Week 11<br>17 <sup>th</sup> Nov                 | Week 12<br>24 <sup>th</sup> Nov                 | Week 13<br>1 <sup>st</sup> Dec               | Week 14<br>8 <sup>th</sup> Dec  | Week 15<br>15 <sup>th</sup> Dec  |                                  |
| Autumn | A Kind of Spark - inference                                  | A Kind of Spark - descriptive writing about witches | A Kind of Spark - persuasive writing about witches | A Kind of Spark - persuasive writing about witches | Darwin' s Dragons -first person journal | Darwin' s Dragons - narrative and descriptive | Darwin' s Dragons - narrative and descriptive | Darwin' s Dragons - non chron report | Darwin' s Dragons - emotive and exaggerated language | Darwin' s Dragons - emotive and exaggerated language | There' s a Rang-Tang in my bedroom- description | There' s a Rang-Tang in my bedroom- description | Assess                                       | Christmas Truce                 | Christmas Truce                  |                                  |
|        | Class Texts: Darwin's Dragons<br>The Arrival (graphic novel) |                                                     |                                                    |                                                    |                                         |                                               |                                               |                                      | Class Texts: Darwin's Dragons<br>War Game            |                                                      |                                                 |                                                 |                                              |                                 |                                  |                                  |
|        | Week 1<br>6 <sup>th</sup> Jan<br>(4 days)                    | Week 2<br>12 <sup>th</sup> Jan                      | Week 3<br>19 <sup>th</sup> Jan                     | Week 4<br>26 <sup>th</sup> Jan                     | Week 5<br>2 <sup>nd</sup> Feb           | Week 6<br>9 <sup>th</sup> Feb                 | Week 7<br>16 <sup>th</sup> Feb                |                                      | Week 8<br>2 <sup>nd</sup> March                      | Week 9<br>9 <sup>th</sup> March                      | Week 10<br>16 <sup>th</sup> March               | Week 11<br>23 <sup>rd</sup> March               | Week 12<br>30 <sup>th</sup> March            |                                 |                                  |                                  |
| Spring | Carrie' s War - narrative & use of dialogue                  | Carrie' s War - narrative & use of dialogue         | Carrie' s War - narrative & use of dialogue        | GNMT - character inference                         | GNMT- Formal and Informal register      | GNMT- Formal and Informal register            | GNMT - inference                              |                                      | GNMT - first person narrative                        | GNMT - New-spaper Reports                            | GNMT - balanced arguments                       | BISP - writing from an alternative viewpoint    | BISP - writing from an alternative viewpoint |                                 |                                  |                                  |
|        | Class Texts: Carrie's War<br>When the sky falls              |                                                     |                                                    |                                                    |                                         |                                               |                                               |                                      | Class Texts: Goodnight Mr Tom                        |                                                      |                                                 |                                                 |                                              |                                 |                                  |                                  |
|        | Week 1<br>20 <sup>th</sup> April                             | Week 2<br>27 <sup>th</sup> April                    | Week 3<br>4 <sup>th</sup> May<br>(4 days)          | Week 4<br>11 <sup>th</sup> May                     | Week 5<br>18 <sup>th</sup> May          |                                               |                                               |                                      | Week 6<br>1 <sup>st</sup> June                       | Week 7<br>8 <sup>th</sup> June                       | Week 8<br>15 <sup>th</sup> June                 | Week 9<br>22 <sup>nd</sup> June                 | Week 10<br>29 <sup>th</sup> June             | Week 11<br>6 <sup>th</sup> July | Week 13<br>13 <sup>th</sup> July | Week 14<br>20 <sup>th</sup> July |
| Summer | REVISION                                                     | REVISION                                            | REVISION                                           | SATS WEEK                                          |                                         |                                               |                                               |                                      | Shakespeare Descriptions                             | Shakespeare Narrative                                | Shakespeare Narrative                           | Transition Week                                 | Shakespeare Sonnets                          | Shakespeare Sonnets             | Shakespeare Performance          |                                  |
|        |                                                              |                                                     |                                                    |                                                    |                                         |                                               |                                               |                                      | Shakespeare: focus on one particular play            |                                                      |                                                 |                                                 |                                              |                                 |                                  |                                  |