

English Long-Term Planning: Year 3

	Autumn	Spring	Summer
Rich Texts	 The Secret of Black Rock The Street Beneath My Feet Stone Age Boy 	The Sound CollectorThere's a Pharaoh in my BathMy Strong Mind	The Iron ManFloodThe Butterfly Lion
Fiction Writing	 Descriptions (setting/character) Stories – expanded noun phrases Stories – subordinate clauses Stories – explore dialogue 	 Poetry writing Stories – pronouns, adverbs, prepositions Stories – dialogue Paragraphs 	 Descriptions (setting/character) Stories – dialogue Stories – consolidate skills
Non-Fiction Writing	 Explanation – the Street Beneath My Feet Persuasive: visit a location Persuasive: Christmas dessert 	 Non Chron – skeletons and muscles Instructions – my strong mind 	Explanation: Water CycleRecount: diary (Flood)
Punctuation	 Question marks Exclamation marls Commas in a list Apostrophe for singular possession capital letters for proper nouns (consolidation) capital letters and full stops (consolidation) 	 Exclamation marks Punctuate direct speech Apostrophe for plural possession 	 Use apostrophes for plural possession Punctuate direct speech capital letters and full stops commas to mark fronted subordinate clauses
Grammar	 Co-ordinating/subordinating conjunctions Past/present tense Singular and plural Consolidation of nouns, adjectives, verbs and adverbs Adverbs Expanded noun phrases 	 Main clauses Pronouns Subordinate clauses & conjunctions Expanded noun phrases Present perfect Adverbs, prepositions & conjunctions to express time, place & cause 	 subordinate clauses subordinating conjunctions Expand noun phrases with adjectives and prepositional phrases Present Perfect



English Writing Assessment Framework: Year 3

On track for expected ARE in Year 3	Autumn	Spring	Summer
Composition (NF)	 Writes simple, coherent narratives about personal experiences and those of others (Real) Writes about real events, recording these simply and clearly 	 Writes for a range of real purposes and audiences as part of their work across the curriculum Begins to build paragraphs around topics with or without subheadings 	 structures and organises writing with a beginning, middle and end across a range of text types uses texts similar to those that they are planning to write, to understand and learn from its structure assesses the effectiveness of own and others' writing Selects words for effect including appropriate topic words Uses own reading and models to support organisation of NF writing
Composition (F)	Writes simple, coherent narratives about personal experiences and those of others (Fictional)	 Structures and organises writing with a beginning, middle and end across a range of text types Begins to build paragraphs around changes in time and place 	 Builds paragraphs around changes in time and place Develop settings by selecting descriptive words for effect Develop characters through vocabulary and dialogue Uses own reading, what is listened to and what is modelled to support development of character, setting and atmosphere
Punctuation	 Demarcates most sentences in their writing with capital letters and full stops, and use question marks correctly when required Uses capital letters for proper nouns accurately Uses apostrophes to for contraction Uses apostrophes for singular possession Accurately uses commas in a list 	 Begins to use apostrophe for plural possession Begins to use inverted commas to punctuate direct speech 	 Use apostrophes for singular & plural possession mostly independently Punctuate direct speech with few errors Use! and? to mark exclamations and questions Mark sentences with capital letters and full stops consistently and use capital letters for proper nouns Use commas to mark fronted subordinate clauses
Grammar	 Uses present and past tense mostly correctly and consistently Uses co-ordination (e.g. or / and / but) and some subordination (e.g. when / if / that / because) to join clauses Recognises and writes (grammatically correct) different types of sentences: statements, questions, commands and exclamations Uses expanded noun phrases, adjectives and adverbs for description and specification 	 Uses a wide range of conjunctions to join sentences and develop ideas Understands and uses main clauses Begins to understand and use subordinate clauses selects words for effect to support purpose and engage readers' interests Consistently use expanded noun phrases Uses a/an accurately 	 Understand and use subordinate clauses and recognise subordinating conjunctions Recognises and uses adverbs to express time e.g. then, next, soon, after Uses prepositions to indicate time, place and cause e.g. before, after, during Use the present perfect form of verbs instead of the simple past
Transcription	 Segments spoken words into phonemes and represent these by graphemes, spelling many of these words correctly and making phonically-plausible attempts at others Spells many common exception words* • form capital letters and digits of the correct size, orientation and relationship to one another and to lower-case letters Uses spacing between words that reflects the size of the letters. 	 Uses headings and sub-headings to aid presentation Uses diagonal and horizontal strokes to join letters and understands which letters when adjacent to one another or best left un joined Begins to use a dictionary to check spellings 	 Uses diagonal and horizontal strokes to join letters and understands which letters when adjacent to one another or best left un joined Begins to use a dictionary to check spellings Spells some Y3/4 words correctly