

English Long-Term Planning: Year 2

	Autumn	Spring	Summer
Rich Texts	 The Tale of Peter Rabbit The Day the Crayons Quit 	Meerkat MailThe TunnelGeorge's Marvellous Medicine	 Diary of a Killer Cat Where the Wild things are The Twits
Fiction Writing	Character DescriptionsSettingStory sequencing/retell	 Descriptions (setting/character) Stories – temporal connectives Stories – innovations with familiar stories 	Story - consolidateDescriptions
Non-Fiction Writing	 Non chron report – woodland animals Persuasive Instructions 	 Non-Chronological Report (Meerkats) Instructions Postcards / Letter 	 Explanations (Lifecycle of a sunflower) Recount Diary
Punctuation	 Capital letters Full stops Capital letters for proper nouns Question marks Exclamation marks Commas in a list Apostrophe for singular possession 	 Commas in a list Apostrophe for contraction Capital letters and full stops (consolidation) Question marks Exclamation marks Capital letters for proper nouns 	 Question marks Exclamation marks Commas in a list Apostrophe for singular possession
Grammar	 Co-ordinating conjunctions Nouns Adjectives Statements/questions/commands/ex clamations verbs 	 subordinating conjunctions past/present tense adverbs Statements/questions/commands/ex clamations Expanded noun phrases Singular and plural 	 Co-ordinating/subordinating conjunctions Past/present tense Singular and plural Adverbs Expanded noun phrases



English Writing Assessment Framework: Year 2

On track for expected ARE in Year 2	Autumn	Spring	Summer
Composition (NF)	 uses a simple plan to support writing Begins to create simple plans to support writing Re-reads what has been written to check it makes sense 	 uses basic layout conventions in different forms of writing create simple story plans to support writing makes simple changes to writing where suggested develops stamina to write at increasing length re-reads own writing to check for sense, basic errors and meaning 	 write simple, coherent narratives about personal experiences and those of others (Real) write about real events, recording these simply and clearly GD: write effectively and coherently for different purposes, drawing on their reading to inform the vocabulary and grammar of their writing GD: make simple additions, revisions and proof-reading corrections to their own writing
Composition (F)	 Sequences sentences for short narratives Writes short narratives based on real and fictional experiences Begins to create simple story plans to support narrative writing Re-reads what has been written to check it makes sense 	 Writes short narratives based on real and fictional experiences which are beginning to show coherence create simple plans to support writing makes simple changes to writing where suggested develops stamina to write at increasing length re-reads own writing to check for sense, basic errors and meaning 	 write simple, coherent narratives about personal experiences and those of others (Fictional) GD: write effectively and coherently for different purposes, drawing on their reading to inform the vocabulary and grammar of their writing GD: make simple additions, revisions and proof-reading corrections to their own writing
Punctuation	 Writes sentences that makes sense using capital letters and full stops Uses capital letters for names of people, places, days of the week and the personal pronoun 'I' Begins to question marks and exclamation marks in writing 	 Uses capital letters and full stops more accurately Is becoming more confident at Using capital letters for names of people, places, days of the week and the personal pronoun 'I' uses commas in lists uses some question marks and exclamation marks in writing uses apostrophe_for contraction understands apostrophe for singular possession 	 demarcate most sentences in their writing with capital letters and full stops, and use question marks correctly when required uses capital letters for proper nouns accurately uses apostrophe for singular possession more accurately. GD: use the punctuation taught at key stage 1 mostly correctly
Grammar	 Uses 'and' to join words Begins to use coordinating conjunctions or, but, so Uses some descriptive language (adjectives) Begins to understand and uses the terms noun, verb and adjective 	 begins to use subordinating conjunctions (joining words) when, if, because, as begins to use past and present tense correctly uses a wide range of expanded noun phrases uses the terms noun, verb and adjective accurately understands and uses the term adverb begins to use adverbs in writing 	 use present and past tense mostly correctly and consistently use co-ordination (e.g. or / and / but) and some subordination (e.g. when / if / that / because) to join clauses recognises and writes (grammatically correct) different types of sentences: statements, questions, commands and exclamations uses expanded noun phrases, adjectives and adverbs for description and specification
Transcription	 forms lower case letters in the correct direction starting and finishing in the right place forms capital letters correctly forms lower case letters of the correct size relative to one another 	handwriting is legible with almost all lower case letters and capital letters accurately and consistently formed and of the correct size and orientation	 segments spoken words into phonemes and represent these by graphemes, spelling many of these words correctly and making phonically-plausible attempts at others spell many common exception words* • form capital letters and digits of the correct size, orientation and relationship to one another and to lower-case letters use spacing between words that reflects the size of the letters. GD: spells most common exception words GD: add suffixes to spell most words correctly in their writing (e.gment, -ness, -ful, -less, -ly)* GD: use the diagonal and horizontal strokes needed to join some letters